

A SITE FULLY EXPLOITED

House for H. W. Eldredge, Norwich, Vt.

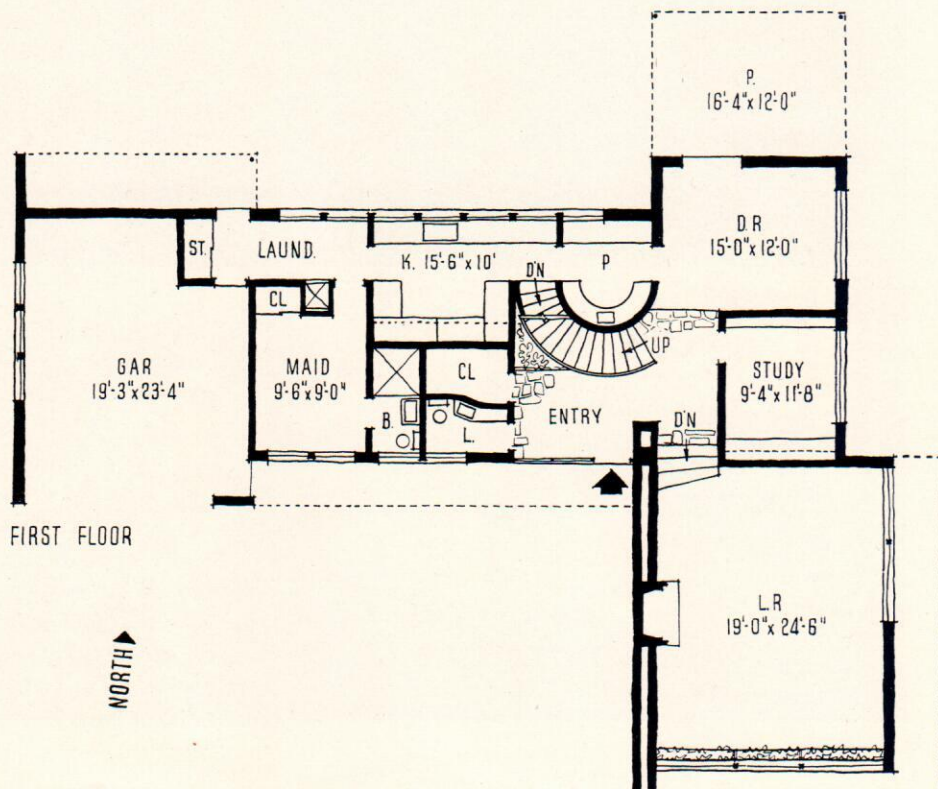
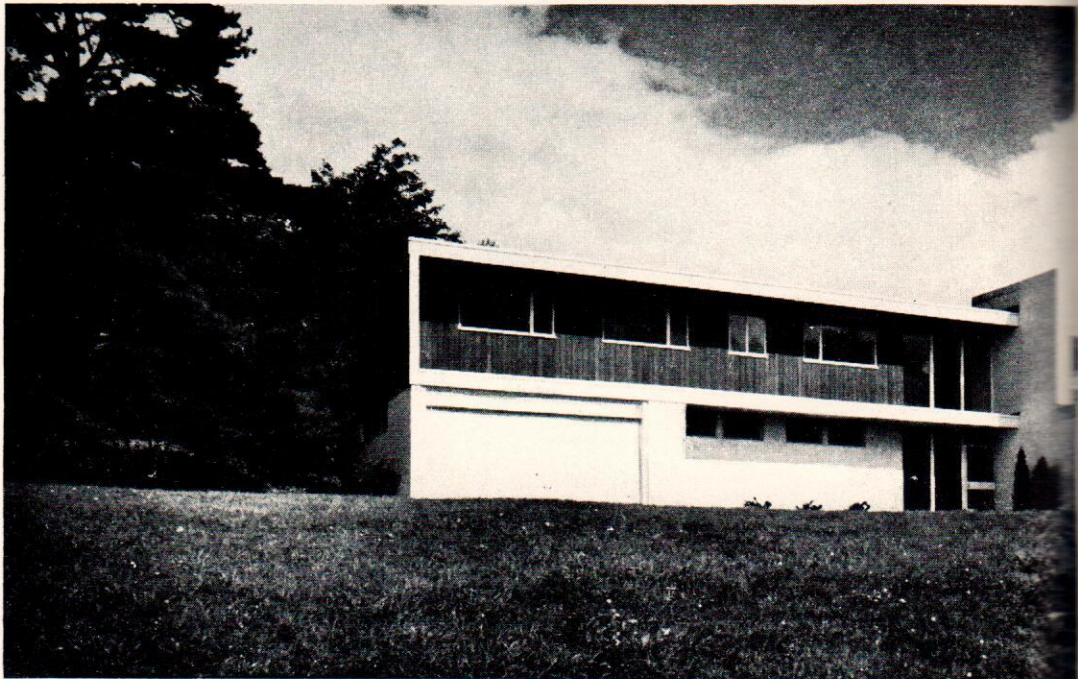
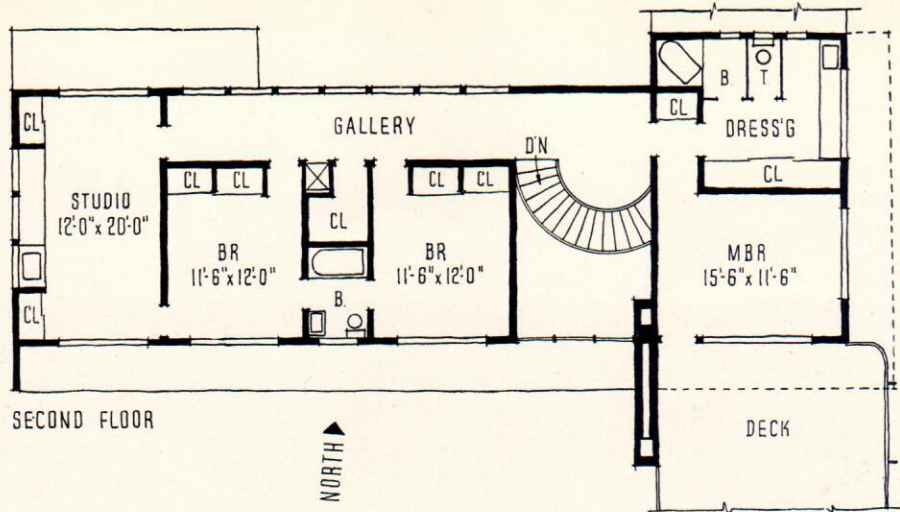


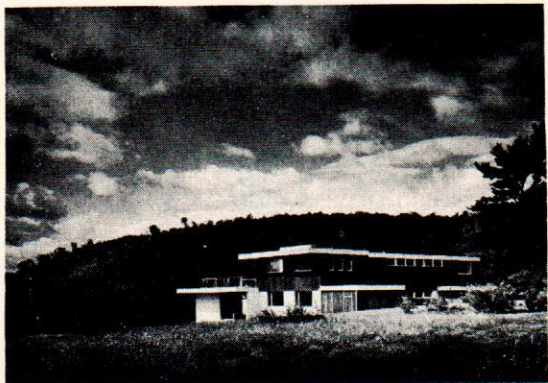
Ezra Stoller: Pictor

E. H. & M. K. Hunter, Architects

MR. ELDREDGE, a Dartmouth professor of sociology and planning — at Hanover, N. H., just across the Connecticut River — chose this site during his student days. Mrs. Eldredge, an Englishwoman, saw the house plans in England prior to their marriage. The architects, whose office is in Hanover, knew the 8-acre hill-top site and were able to exploit fully its extensive view of river valley to the south, and the mountains of New Hampshire and Vermont to east and west.

Eldredge House

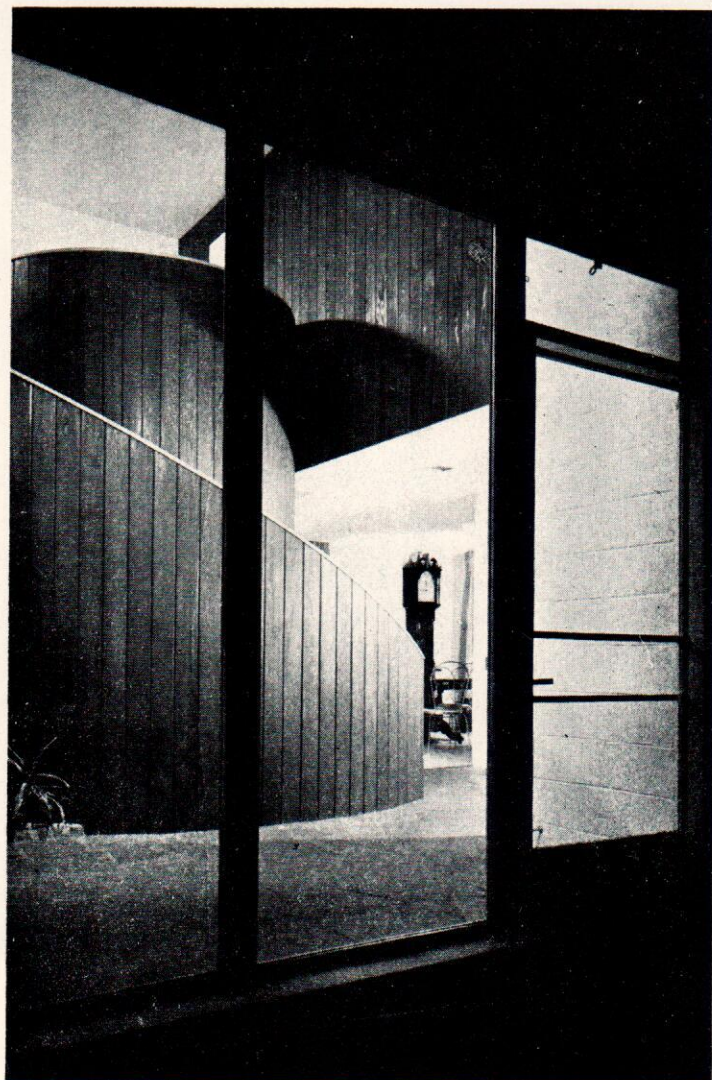
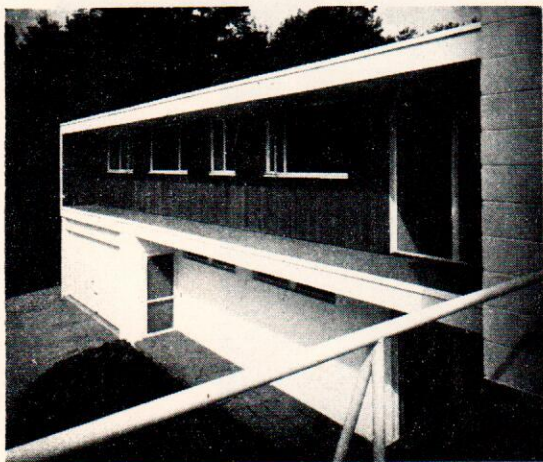




Sitting in a 5-acre open field — the rest of the site is wooded—the house is reached by two dirt roads leading up from the valley; a Jeep negotiates the climb in snowy weather. The menage is planned for a pair of servants whose first-floor quarters together with kitchen and laundry are completely separated from family living areas, a requirement expressed visually by the heavy masonry chimney-wall which, on the exterior, is the dominant vertical. To it the horizontal of roof and sunshade projections are deliberately, strongly opposed. This is a conscious composition; it has a definite idea to convey: the house is a setting for urbane people who entertain handsomely, on a rural site but with no hint of rusticity even in the cypress siding



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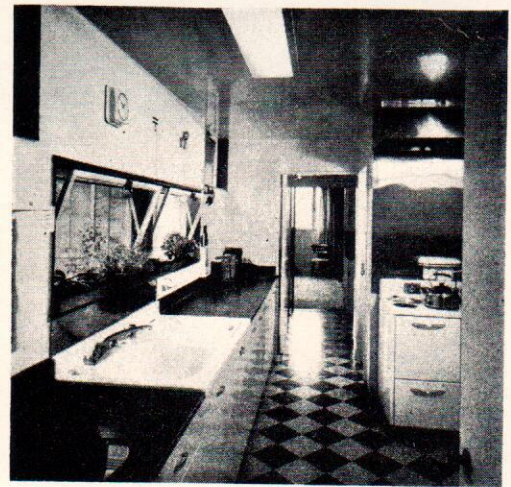
Eldredge House



Mrs. Eldredge has a great interest in painting; hence the studio and wide, northlighted corridor for exhibiting pictures. At right, master bedroom, bath-dressing-room and deck. Below, right, living room; imagine the reaction of a guest standing in the entrance hall, four steps above the living room, seeing through the opposite glass wall fifty miles or more of the Connecticut valley



Ezra Stoller: Pictor



Kitchen: full electrical equipment, including garbage disposer. Visible beyond is pantry, constantly used in preparing refreshments

